



CLASS RECITAL
featuring cello students of
Desmond Hoebig

Monday, November 29, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Suite No. 6 in D Major for
Unaccompanied Cello, BWV 1012***

*Johann Sebastian Bach
(1685-1750)*

*Prélude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue*

Coleman Itzkoff

Cello Sonata No. 2 in F Major, Op. 99

*Johannes Brahms
(1833-1897)*

- 1. Allegro vivace*
- 2. Adagio affettuoso*
- 3. Allegro passionato*

*Benjamin Whitman
Megan Gale, piano*

PAUSE

***Cello Sonata No. 5 in D Major,
Op. 102 No. 2***

*Ludwig van Beethoven
(1770-1827)*

*Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato*

*Chauncey Aceret
Aya Yamamoto, piano*

Carmen Fantasy
for five cellos

Georges Bizet
(1838-1875)
arr. Brian Yoon

Coleman Itzkoff, cello I
Benjamin Stoehr, cello II
Brian Yoon, cello III
Emma Louise Bobbs, cello IV
Sarah Stone, cello V

Sun Up
for six cellos

Stephen Katz and Derek Snyder

Jesse Christeson and Annamarie Reader, cello I
SeHee Kim and Brian Yoon, cello II
Meredith Bates and Danielle Rossbach, cello III
Emma Bobbs and Benjamin Whitman, cello IV
Allan Hon and Matthew Kufchak, cello V
Benjamin Stoehr and Autumn England, cello VI
Robert Garza, conductor